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**Graduate Degree Programs:**

Conducting, Instrumental or Choral Track

Music Composition

Music Education

Music History

Music Performance

Music Theory

Piano Pedagogy

## 2010 IMTA CONFERENCE HOTELS

The weekend of the 2010 Conference is also the opening weekend of the Covered Bridge Festival in Rockville, Indiana. It will be very difficult to find an accommodation once these rooms have been released as the entire area is usually sold out during the run of the Festival. Be sure to book a room early. To receive the group rate mention the Indiana Music Teachers Association.

Quality Inn 2500 North Lafayette St Crawfordsville, In (765) 362 8700	\$79.95+ tax	two double beds for up to 4 people includes hot breakfast Must reserve by Sept. 6, 2010
Comfort Inn 2991 Gandhi St. Crawfordsville, In (765) 361 0665	\$119.82 + tax	for two people includes continental breakfast Must reserve by Sept. 30 & also mention Cheryl Everett's name in addition to IMTA
Super 8 Motel 1020 Corey Blvd. Crawfordsville, In (765) 361 8800	\$79.00 + tax	for two people/two double beds includes continental breakfast Must reserve by October 1
Holiday Inn Express 2506 N. Lafayette Rd. Crawfordsville, In (765) 323 4575	\$153.95 inc tax	for two people per room includes hot buffet breakfast Must reserve by September 24

## 2010 IMTA CONFERENCE DRIVING DIRECTIONS

All conference hotels are located off State Road 231 which intersects with Interstate 74. To get to Wabash College from your hotel take highway 231 south for 2.3 miles to the intersection with Market Street. Count this stoplight as #1 and go to the 4<sup>th</sup> traffic light which will be Wabash Ave. Turn right. Go two blocks to the first stoplight which will be Grant Ave. Turn left. Go three blocks and the Fine Arts Building will be on your left before you cross the railroad tracks. The parking lot is immediately on the left after you cross over the railroad tracks.

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An audition is required for all students wishing to major or minor in music at Ball State. Find more information at [www.bsu.edu/music/auditions](http://www.bsu.edu/music/auditions).

Friday, November 5, 2010, 1–4 p.m. (spring 2011 admission consideration)

Friday, January 28, 2011, 2–7 p.m.

Saturday, February 12, 2011, 9 a.m.–5 p.m. (voice and keyboard only)

Sunday, February 13, 2011, 1–7 p.m. (winds, percussion, and strings only)

Monday, February 21, 2011, noon–7 p.m.

Saturday, March 19, 2011, 10 a.m.–4 p.m. (admission consideration only)

Questions? Contact us at [music@bsu.edu](mailto:music@bsu.edu) or **765-285-5503** for undergraduate programs or **765-285-5502** for graduate programs.

### OUR PROGRAMS

#### Bachelor's Degrees

Music Composition  
Music Education  
Music Performance  
Music Technology

#### Master's/Doctoral Degrees

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## **2010-11 ON-CAMPUS AUDITION DATES:**

*Dec. 6, 2010 • Jan. 17, 2011 • Feb. 13-14, 2011 • Mar. 6-7, 2011*

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FOR MORE INFORMATION:

DePauw University School of Music, Greencastle, IN 46135-0037  
admission@depauw.edu • [www.depauw.edu/music](http://www.depauw.edu/music) • 800.447.2495

The forums – Arts Awareness and Advocacy, Collaborative Performance, College Faculty, Collegiate Chapters, Independent Music Teachers, Local Associations and Wellness – all met during the conference. While I attended a number of them, the Collegiate Chapters provided the most intense discussions among college students regarding their present needs as music students and their future needs as music teachers.

The thirteen poster sessions ran the gamut from “A Case Study in Kindergarten Piano Lessons” to “Neuropedagogy: Brain Science and the Teaching of Music” to “The Five E’s of Effective Mentorship Practice: Entrepreneurial Mentorship Deconstructed.” I found the results of “The Effect of Technique Drills on Sight Reading Performance of Group Piano Students (college freshman non-piano music majors)” to be interesting – the researchers found no significant difference between the experimental group’s ability and control group’s ability to sight read. The researchers concluded that future research should study the transfer of technique drills to the context of practical piano skills for beginning piano students who have only a short length of time learning the instrument.

Each day, the exhibition hall was filled with all of the major music publishers in addition to the exhibitor showcases in the early morning and early afternoon. These showcases provided a wealth of information on new teaching music and materials, including a new edition of the Beethoven Piano Sonatas edited by Robert Taub and published by G. Schirmer.

The IMTA dinner found 22 of our teachers and student members at a wonderful restaurant for good food and conversation. We also had the great fortune to share our meal with former IMTA members Annette Conklin and Mary Ann Ybarra.

Looking ahead to 2011, I invite all IMTA members to attend the MTNA Conference, March 26-30, in Milwaukee, Wisconsin. As the drive from Indiana to Milwaukee is quite reasonable, I know many members will be attending. In addition to all of the insightful sessions, members of IMTA will again gather for dinner during the conference.



*Sculpture in Santa Fe (one of the tours that was offered in conjunction with the conference) -- which clearly shows that yes, it did indeed snow while we were in New Mexico! (It snowed in Albuquerque that same day too)*



*Old Town, Albuquerque where native Americans sell their wares on blankets in the main plaza -- this was within walking distance of the conference and many of us visited here.*

# THANK YOU INDIANA UNIVERSITY PRESS

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## 2010-2011 Audition Dates

- October 22, 2010  
School of Music Visit Day
- November 12, 2010
- January 17, 2011
- February 12, 2011
- February 18, 2011
- February 21, 2011
- March 4, 2011

For information about auditions, scholarships, or summer programs, call (800) 619-3047 or e-mail [badoub@anderson.edu](mailto:badoub@anderson.edu).

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